

The Stichting Omroep Muziek (SOM) facilitates the concert series and the ensembles of the Netherlands Public Broadcasting (NPO): the Netherlands Radio Choir (het Groot Omroepkoor) and the Netherlands Radio Philharmonic Orchestra (Radio Filharmonisch Orkest).

The orchestra plays a prominent part in the concert series of the NPO, such as the “NTR ZaterdagMatinee”, “AVROTROS Vrijdagconcert” and “Het Zondagochtend Concert”, where it plays great orchestral symphonic works from the Romantic era to the present day.

The Netherlands Radio Philharmonic Orchestra has established a prominent place in Dutch musical life since its foundation in 1945. Together with the Netherlands Radio Choir, the orchestra received the Concertgebouw Prize in September 2017, emphasizing the quality of both ensembles once again.

In the Dutch music scene, the Netherlands Radio Philharmonic Orchestra distinguishes itself through specially programmed symphonic concerts and has also distinguished itself remarkably with concertante opera performances and Dutch music. First performances in the Netherlands and world premieres are an important part of the repertory. Our chief-conductor is Karina Canellakis.

THE NETHERLANDS RADIO PHILHARMONIC ORCHESTRA

currently has the following vacancy:

Double Bass tutti (2x 100%)

(intended start date to be decided)

Dates audition:

The selection audition will be held on **Monday December 13, 2021**, and will start at 09.30 hours in Muziekcentrum van de Omroep, Studio 1 in Hilversum, The Netherlands.

The final audition will be held on **Wednesday December 15, 2021**, and will start at 13.00 hours in Muziekcentrum van de Omroep, Studio 1 in Hilversum, The Netherlands.

The selection audition will take place behind a screen.

The mandatory audition repertoire list:

- S. Koussevitzky, Double Bass concert part 1 & 2 without cadenza **or** G. Bottesini, Double Bass concert No.2, part 1 & 2 without cadenza.
Played in ‘orchestra-tuning’.
- Orchestral parts

Applications will be accepted **until November 5, 2021**. For more information to apply see:

<https://www.muvac.com/vac/stichting-omroep-muziek-47904e4>

We reserve the right to make a first selection based on the letters. Stichting Omroep Muziek adheres to the Employment and Aliens law in the recruitment and selection procedure. Following European regulations, inhabitants of countries outside the European Community are only invited when they are in the possession of an unrestricted Dutch work and residence permit.

Should you need more information, or require further details, please do not hesitate to contact the HR department: frederique.blessing@omroepmuziek.nl.

Acquisition as a result of this vacancy is not appreciated.