

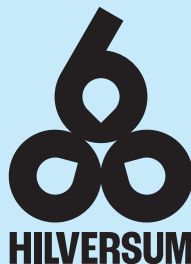
Vincent Cox

HILFERSHEM

Fanfare, Interlude & Hymn

**Nieuwjaarsconcert
Gemeente Hilversum 2024
600 jaar Hilversum**

**GROOT
OMROEPKOOR**



**RADIO
FILHARMONISCH
ORKEST**

HILFERSHEM
Fanfare, Interlude & Hymn

TRANSPOSED SCORE

Instrumentation

Piccolo
Flute 1-2
Oboe 1-2
Clarinet 1-2 in B \flat /A
Bassoon 1-2

Horn 1-2-3-4 in F
Trumpet 1-2 in C
Trombone 1-2
Bass Trombone
Tuba

Timpani
Percussion 1
Glockenspiel/ Snaredrum / Tambourine
Percussion 2
Cymbals/ Suspended Cymbal

Violin 1
Violn 2
Viola
Violoncello
Double Bass

HILFERSHEM

I. FANFARE

Vincent Cox
poco rit.

Allegro festivo ♩=108

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Piccolo, Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2 in Bb, Bassoon 1 & 2. The middle section features brass instruments: Horn 1-4 in F, Trumpet 1 & 2 in C, Trombone 1 & 2, Bass Trombone, and Tuba. The bottom section includes Percussion 1 (Glockenspiel, Snare Drum, Tambourine), Percussion 2 (Cymbals, Suspended Cymbal), and strings: Violin 1 & 2, Viola, Violoncello, and Double Bass. The score is in 4/4 time with a key signature of two flats (Bb and Eb). It begins with a dynamic of *f* and includes various markings such as *mf*, *meno f*, *p*, and *mp*. The piece concludes with a *poco rit.* instruction.

A tempo, Cantabile

Picc. Fl.1 Fl.2 Ob.1 Ob.2 Cl.1 B♭ Cl.2 B♭ Bsn.1 Bsn.2 Hn.1 Hn.2 Hn.3 Hn.4 Tpt.1 Tpt.2 Tbn.1 Tbn.2 B.Trb. Tba. Timp. Glsp. Cymb. Vln.1 Vln.2 Vla. Vc. Db.

26

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1 Bb

Cl.2 Bb

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tbn.1

Tbn.2

B.Trb.

Tba.

Timp.

Gisp.

Cymb.

Vln.1

Vln.2

Vla.

Vc.

Db.

f *mf* *f* *p*

poco f *mf* *poco f* *dolce* *poco f* *dolce*

f *poco f* *mp* *poco f* *mp* *poco f* *mp* *dolce* *mp*

f *poco f* *mp* *poco f* *mp* *poco f* *mp* *dolce* *mp*

f *poco f* *mf* *poco f* *mf* *poco f* *mf*

mf *mf* *mp* *mf* *mp*

39

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1 Bb

Cl.2 Bb

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tbn.1

Tbn.2

B.Trb.

Tba.

Timp.

Glsp.

Cymb.

Vln.1

Vln.2

Vla.

Vc.

Db.

II. INTERLUDE

Allegro energico $\text{♩} = 116$

The musical score for "II. INTERLUDE" is written for a full orchestra. It begins at measure 51 and is in 3/4 time with a tempo of Allegro energico (♩ = 116). The score is divided into several systems of staves. The woodwind section includes Piccolo, Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (Cl. 1 Bb, 2 Bb), Bassoons (Bsn. 1, 2), Horns (Hn. 1-4), Trumpets (Tpt. 1, 2), Trombones (Tbn. 1, 2), Baritone (B.Trb.), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Gong (Gisp.), and Cymbals (Cymb.). The string section includes Violins (Vln. 1, 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score features a variety of dynamic markings, including piano (p), mezzo-forte (mf), forte (f), and poco forte (poco f). It also includes articulation marks such as accents and slurs, and specific performance instructions like "div." (divisi) and "unis." (unison). The woodwinds and strings play intricate patterns, often with triplets and slurs, while the brass and percussion provide a strong rhythmic foundation.

Picc. - Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1 B, Cl. 2 B, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, B.Trb., Tba., Timp., Sn.Dr., Cymb., Vln. 1, Vln. 2, Vla., Vc., Db.

Dynamic markings: *mf*, *f*, *mp*, *pp*, *meno f*, *div.*, *unis.*, *poco f*, *mf*.

The score for page 4 includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2 in Bb, Bassoons 1 and 2, Horns 1-4, Trumpets 1 and 2, Trombones 1 and 2, Baritone Trombone, Tuba, Timpani, Snare Drum, Cymbal, Violins 1 and 2, Viola, Violoncello, and Double Bass. The woodwinds and strings are active throughout the page, with dynamic markings ranging from *pp* to *f*. The brass section is mostly silent on this page. The strings play a rhythmic pattern, with the violins and cellos/double basses showing some articulation changes like *div.* and *unis.*

66

Picc. *mf* *ff* *mf* *mf* *ff* *mf* *f*

Fl.1 *mf* *ff* *mf* *mf* *ff* *mf* *f*

Fl.2 *mf* *ff* *mf* *mf* *ff* *mf* *f*

Ob.1 *mf* *ff* *mf* *mf* *ff* *mf*

Ob.2 *mf* *ff* *mf* *mf* *ff* *mf*

Cl.1 B *p* *f* *p* *p* *f* *f*

Cl.2 B *p* *f* *p* *p* *f* *f*

Bsn.1 *p* *f* *p* *p* *f* *mf*

Bsn.2 *p* *f* *p* *p* *f* *mf*

Hn.1 *p* *mf* *p*

Hn.2 *p* *mf* *p*

Hn.3 *p* *mf* *p*

Hn.4 *p* *mf* *p*

Tpt.1 *p* *mp*

Tpt.2 *p* *mp*

Tbn.1 *p* *mp*

Tbn.2 *p* *mp*

B.Trb. *p* *mp* *mp*

Tba. *p* *mp*

Timp. *mp* *mp* *p* *mf* *p*

Sn.Dr. *pp* *mp*

Cymb.

Vln.1 *f* *ff* *mf* *f* *più f* *f*

Vln.2 *f* *ff* *mf* *f* *più f* *f*

Vla. *mf* *f* *p* *mf* *f*

Vc. *mf* *f* *p* *mf* *f*

Db. *mf* *mf* *f*

div. unis. div. unis.

rit.....

74

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1 B♭

Cl.2 B♭

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tbn.1

Tbn.2

B.Trb.

Tba.

Timp.

Glspl. Glockenspiel

Cymb.

Vln.1

Vln.2

Vla.

Vc.

Db.

Poco meno mosso ♩=108

Picc.

Fl.1 *p* *mf*

Fl.2 *mf* *p*

Ob.1 *p* *mf* *p*

Ob.2

Cl.1 B♭ To Cl. in A *p* Clarinet in A *f*

Cl.2 B♭ To Cl. in A *p* Clarinet in A *mf* *f*

Bsn.1 *p* *p* *mf*

Bsn.2 *p*

Hn.1

Hn.2

Hn.3

Hn.4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Trb.

Tba.

Timp. *pp* *mp*

Tamb. Tambourine *p*

S. Cym. Suspended Cymbal *pp* *mp*

Vln. 1 *p* *p* *mf* *p*

Vln. 2 *p* *mf* *p* *mf*

Vla. *p* *mf*

Vc. *pizz.* *p* *arco* *mf* *f* *p*

Db. *pizz.* *p*

93

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 A

Cl. 2 A

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Trb.

Tba.

Timp.

Tamb.

S. Cym.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p *mf* *f* *p* *mf*

p *f* *mf* *f* *p* *mf*

p *mf* *f*

p *f* *p*

p *mf* *f*

p *mf* *f* *poco f* *p*

pp *mp* *pp*

p

Suspended Cymbal
pp *mp*

div. *mp* *mf* *f* *div.* *p*

div. *mp* *mf* *f* *p*

poco f *mf* *f* *div.* *p*

pizz. *mp* *p* *f* *p*

pizz. *mp* *mf* *p*

poco accel.

Musical score for page 7, featuring various instruments including Piccolo, Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, Glass, Cymbal, Violins, Viola, Violoncello, and Double Bass. The score includes dynamic markings such as *mp*, *f*, *mf*, and *p*, and performance instructions like *div.*, *unis.*, and *arco*. The music is written in 3/4 time and includes complex rhythmic patterns and articulations.

♩=116

rit.

This page of a musical score contains the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 A (Cl. 1 A), Clarinet 2 A (Cl. 2 A), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2).
- Brass:** Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Trb.), Tuba (Tba.).
- Percussion:** Timpani (Timp.), Glockenspiel (Glockenspiel), Cymbals (Cymb.).
- Strings:** Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (Db.).

Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *p* (piano). Performance instructions include *rit.* (ritardando) and *div.* (divisi). A *mf* ³ marking is present in the woodwind parts.

♩=88

poco rit. ♩=80

Picc. *f* *pp*

Fl. 1 *mf* *mp* *p*

Fl. 2 *poco f* *p*

Ob. 1 *poco f* *p*

Ob. 2 *mf* *p*

Cl. 1 A *mf* *mp* *pp* *mf* *p* *pp*

Cl. 2 A *mf* *mp* *pp* *pp*

Bsn. 1 *poco f* *p* *pp* *mp* *p*

Bsn. 2 *poco f* *p* *pp*

Hn. 1 *mf* *mp* *pp* *pp* *dolce*

Hn. 2

Hn. 3 *mp* *p*

Hn. 4

Tpt. 1 *straight mute* *mp* *pp*

Tpt. 2

Tbn. 1 *straight mute* *p* *pp*

Tbn. 2

B.Trb.

Tba.

Timp. *ppp*

Gisp. *p* *pp*

Cymb.

Vln. 1 *unis.* *mp* *p* *pp* *p*

Vln. 2 *unis.* *mp* *p* *pp* *pp*

Vla. *mp* *p* *pp*

Vc. *poco f* *p*

Db. *pizz.* *p* *arco* *ppp*

III. HYMN

Molto cantabile ♩=96 (quasi in ♩)

124

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1 A

Cl.2 A

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tpt. 1

Tpt. 2

Tbn.1

Tbn. 2

B.Trb.

Tba.

Timp.

Sn.Dr.

Cymb.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

pp

p

mp

mf

poco rit.

133

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 A

Cl. 2 A

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Trb.

Tba.

Timp.

Sn. Dr.

Cymb.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

mp

p

poco f

open

pp

mf

Snare Drum

3

Maestoso cantabile ♩=84 (in ♩)

This page of a musical score contains 24 staves for various instruments. The instruments listed on the left are: Picc., Fl.1, Fl.2, Ob.1, Ob.2, Cl.1 A, Cl.2 A, Bsn.1, Bsn.2, Hn.1, Hn.2, Hn.3, Hn.4, Tpt.1, Tpt.2, Tbn.1, Tbn.2, B.Trb., Tba., Timp., Sn.Dr., Cymb., Vln.1, Vln.2, Vla., Vc., and Db. The score is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked 'Maestoso cantabile' with a metronome marking of ♩=84. The music features a variety of dynamics including *f*, *mf*, *poco f*, *poco mf*, *pp*, and *mf*. There are also performance instructions such as *dolce*, *div.*, and *unis.*. The score includes complex rhythmic patterns, including triplets and sixteenth-note runs, and uses slurs and phrasing marks to indicate musical structure. The page number '10' is located in the top left corner, and the page number '16' is at the bottom center.

rit.....

148

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 A

Cl. 2 A

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Trb.

Tba.

Timp.

Sn. Dr.

Cymb.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

f

ff

p

poco f

dolce

mf

pp

f

fp

div.

Allegro festivo ma più mosso ♩=116

rit.....

This page contains the musical score for page 11 of a symphony. The score is written for a full orchestra and includes parts for the following instruments: Piccolo (Picc.), Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 A (Cl.1 A), Clarinet 2 A (Cl.2 A), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), Horn 1 (Hn.1), Horn 2 (Hn.2), Horn 3 (Hn.3), Horn 4 (Hn.4), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Tuba (Tba.), Timpani (Timp.), Snare Drum (Sn.Dr.), Cymbal (Cymb.), Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is in 4/4 time with a tempo of 116 beats per minute. The key signature has two sharps (F# and C#). The music features a variety of dynamics, including *mf*, *f*, *p*, *meno f*, *piu f*, *mp*, and *ff*. There are numerous triplets and slurs throughout the score. The piece concludes with a *rit.* (ritardando) marking.