

Obligatory repertoire Netherlands Radio Choir

Sopran I – Sopran II – Alto I – Alto II

To be sung in the original key, unless mentioned otherwise

Sopran I

J.S. Bach: Zerfliesse, mein Herze (from Johannes Passion) or: J. Haydn: Nun beut die Flur

And:

W.A. Mozart: Ach, ich fühl's (from Die Zauberflöte) or: W.A. Mozart: Dove sono (from Le Nozze di Figaro)

Sopran II

J.S. Bach: Blute nur

And:

W.A. Mozart: Dove sono (from Le Nozze di Figaro) or: W.A. Mozart: Porgi Amor (from Le Nozze di Figaro)

Alto I

J.S. Bach: Buss und Reu (from Matthäus Passion)

And:

J. Brahms: Immer leiser wird mein Schlummer or: J.S. Bach: Laudamus Te (from Hohe Messe) or:

G. Bizet: Près des remparts

Alto II

J.S. Bach: Buss und Reu (from Matthäus Passion)

And:

J. Brahms: Sapphische Ode or: C. Saint-Saëns: Mon Coeur (from Samson) or: G.F. Händel: O Thou that tellest (from Messiah)

For all voice types:

In addition to the required aria's, you must prepare 3 pieces (1 or 2 aria's and 1 or 2 songs) in different styles and languages (please bring copies for our pianist).

Besides that you have to prepare the following choir parts:

G. Verdi: from Requiem: choir fugue no. 7, Libera me, Domine, measure 186 - 245 and:

J.S. Bach: choir I from the 1st choir part Kommt ihr Töchter, helft mir klagen, measure 17 - 26

Sight reading will be part of the audition.

Please be so kind to bring a list of the prepared compositions to hand to the audition committee.

Memorization is optional.