

Obligated repertoire Netherlands Radio Choir (to be sung in the original key, unless mentioned otherwise) for vacancy

SOPRAN I

J.S.Bach: Zerfliesse, mein Herze (from John passion) OR

J.Haydn: Nun beut die Flur

AND

W.A.Mozart: Ach, ich fühl's (from Die Zauberflöte) OR

W.A.Mozart: Dove sono (from Le Nozze di Figaro)

SOPRAN II

J.S.Bach: Blute nur

AND

W.A.Mozart: Dove sono (from Le Nozze di Figaro) OR

W.A.Mozart: Porgi Amor (from Le Nozze di Figaro)

ALTO I

J.S.Bach: Buss und Reu (from Matthew passion)

AND

J.Brahms: Immer leiser ird mein Schlummer OR

J.S.Bach: Laudamus Te (from Hohe Messe) OR

G.Bizet: Près des remparts

ALTO II

J.S.Bach: Buss und Reu (from Matthew passion)

AND

J.Brahms: Sapphische Ode OR

C. Saint-Saëns: Mon Coeur (from Samson) OR

G.F. Händel: O Thou that tellest (from Messiah)

For all voice types:

In addition to the required aria's, you must prepare 3 pieces (*1 or 2 aria's and 1 or 2 songs*) in different styles and languages. (Please bring copies for our pianist.)

Besides that you have the prepare the following choir parts:

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G. Verdi: from the Requiem: choir fugue no. 7 "Libera me, Domine", measure 186 - 245

J.S. Bach: choir I from the 1st choir part "Kommt ihr Töcher, helft mir klagen", measure 17 – 26

J.S. Bach: final choral BWV 245

A. Bruckner: Locus Iste

Sight reading can be part of the audition.

Memorization is optional.