

Compulsory audition repertoire for freelancers

The audition repertoire is as follows:

- select any aria by J.S.Bach, Mozart or Händel
- select one romantic song language other than that of the first chosen aria

AND

- G. Verdi: from the Requiem the choir part from nr. 7 "Libera Me" (Peters edition measure 176 up to and including measure 245)
- J.S. Bach: from the St. Matthew Passion, choir I - the choir part from the opening chorus "Kommt ich Töchter, helft Mir klagen" (Bärenreiter edition measure 17 up to and including measure 26)

Sight reading can be part of the audition. Memorization is optional.

Please be so kind as to bring copies from your free choices for our accompanist.

2021
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