

### **Compulsory audition repertoire for freelancers – Groot Omroepkoor**

The audition repertoire to be prepared is as follows:

Two compositions in different style and language.

#### **AND**

- G. Verdi: from the Requiem the choir part from nr. 7 “Libera Me” (Peters edition measure 176 up to and including measure 245)

#### **AND**

- J.S. Bach: from the St. Matthew Passion, choir I - the choir part from the opening chorus “Kommt ich Töchter, helft Mir klagen” (Bärenreiter edition measure 17 up to and including measure 26)

Please be so kind as to bring copies from your chosen compositions for our accompanist (the choir parts of Verdi and Bach can be send as a PDF – mail to [ria.raven@omroepmuziek.nl](mailto:ria.raven@omroepmuziek.nl). You don't have to bring these for our pianist.

*Memorization is optional.*

Sight reading can be part of the audition and the vocal skills from the candidate may be tested through voice exercises.

2022  
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