

## **Obliged repertoire Netherlands Radio Choir for vacancy**

(to be sung in the original key, unless mentioned otherwise)

### **SOPRAN I**

J.S. Bach: Zerfliesse, mein Herze (from John passion) OR

J. Haydn: Nun beut die Flur

#### **AND**

W.A. Mozart: Ach, ich fühl's (from Die Zauberflöte)

### **SOPRAN II**

J.S. Bach: Blute nur

#### **AND**

W.A. Mozart: Dove sono (from Le Nozze di Figaro) OR

W.A. Mozart: Porgi Amor (from Le Nozze di Figaro)

### **ALTO I**

J.S. Bach: Buss und Reu (from Matthew passion)

#### **AND**

J. Brahms: Immer leiser ird mein Schlummer OR

J.S. Bach: Laudamus Te (from Hohe Messe) OR

G. Bizet: Près des remparts

### **ALTO II**

J.S. Bach: Buss und Reu (from Matthew passion)

#### **AND**

J. Brahms: Sapphische Ode OR

C. Saint-Saëns: Mon Coeur (from Samson) OR

G.F. Händel: O Thou that tellest (from Messiah)

### **For all voice types:**

In addition to the required aria's, you must prepare 3 pieces (*1 or 2 aria's and 1 or 2 songs*) in different styles and languages. (Please bring copies for our pianist.)

### **Besides that you have the prepare the following choir parts:**

G. Verdi: from the Requiem: choir fugue no. 7 "Libera me, Domine", measure 186 - 245

J.S. Bach: choir I from the 1<sup>st</sup> choir part "Kommt ihr Töcher, helft mir klagen", measure 17 – 26

J.S. Bach: final choral BWV 245

A. Bruckner: Locus Iste

Sight reading can be part of the audition.

Memorization is optional.