

## **COMPULSORY AUDITION REPERTOIRE FOR FREELANCERS – GROOT OMROEPKOOR**

The audition repertoire to be prepared is as follows:

- **ONE COMPOSITION FROM THIS LIST** (see your type of voice)

SOPRAN I	J.S. Bach: Zerfliesse, mein Herze (from John passion) J. Haydn: Nun beut die Flur W.A. Mozart: Ach, ich fühl's (from Die Zauberflöte)
SOPRAN II	J.S. Bach: Blute nur W.A. Mozart: Dove sono (from Le Nozze di Figaro) W.A. Mozart: Porgi Amor (from Le Nozze di Figaro)
ALTO I	J.S. Bach: Buss und Reu (from Matthew passion) J. Brahms: Immer leiser ird mein Schlummer J.S. Bach: Laudamus Te (from Hohe Messe) G. Bizet: Près des remparts
ALTO II	J.S. Bach: Buss und Reu (from Matthew passion) J. Brahms: Sapphische Ode C. Saint-Saëns: Mon Coeur (from Samson) G.F. Händel: O Thou that tellest (from Messiah)
TENOR	G.F. Händel: Comfort ye – Every Valley (from Messiah) J.S. Bach: Geduld W.A. Mozart: Dies Bildnis (from Die Zauberflöte) W.A. Mozart: Un auro amorosa (from Così)
BARITON	F. Schubert: Der Wanderer (in Cis) J.S. Bach: Et in spiritum (from Hohe Messe) Ch. Gounod: Avant de quitter ces lieux (from Faust) G. Verdi: Di Provenza il mar il suol (from Traviata)
BAS-BARITON	F. Schubert: Der Wanderer (in Cis) J.S. Bach: Grosser Herr (from Weihnachtsoratorium) W.A. Mozart: Madamina, il catalogo e questo (from Don Giovanni)
BAS	F. Schubert: Der Wanderer (in B) <i>for German singers: F. Schubert: band I Ausgabe für tiefe Stimme</i> J.S. Bach: Gerne will ich mich bequemen W.A. Mozart: O Isis und Osiris (from Die Zauberflöte) W.A. Mozart: In diesen heil'gen Hallen (from die Zauberflöte) P.I. Tsjaikowsky: Lyubvi vse vozrasti pakorni (from Onegin) G. Verdi: Il lacerato spirito (from Simon Boccanegra)

- **AND ONE PIECE OF YOUR OWN CHOICE IN A CONTRASTING STYLE**

- **AND:** G. Verdi: from the Requiem the choir part from nr. 7 "Libera Me" (Peters edition measure 176 up to and including measure 245)
- **AND:** J.S. Bach: from the St. Matthew Passion, choir I - the choir part from the opening chorus "Kommt ich Töchter, helft Mir klagen" (Bärenreiter edition measure 17 up to and including measure 26)

Please be so kind as to bring copies from your chosen compositions for our accompanist (the choir parts of Verdi and Bach can be send as a PDF – mail to [ria.raven@omroepmuziek.nl](mailto:ria.raven@omroepmuziek.nl). You don't have to bring these for our pianist).

Memorization is optional.

Sight reading can be part of the audition and the vocal skills from the candidate may be tested through voice exercises.