

Obliged repertoire Netherlands Radio Choir for vacancy

(to be sung in the original key, unless mentioned otherwise)

SOPRAN I

J.S. Bach: Zerfließe, mein Herze (from John passion) OR
J. Haydn: Nun beut die Flur

AND

W.A. Mozart: Ach, ich fühl's (from Die Zauberflöte)

SOPRAN II

J.S. Bach: Blute nur

AND

W.A. Mozart: Dove sono (from Le Nozze di Figaro) OR
W.A. Mozart: Porgi Amor (from Le Nozze di Figaro)

ALTO I

J.S. Bach: Buss und Reu (from Matthew passion)

AND

J. Brahms: Immer leiser wird mein Schlummer OR
J.S. Bach: Laudamus Te (from Hohe Messe) OR
G. Bizet: Près des remparts

ALTO II

J.S. Bach: Buss und Reu (from Matthew passion)

AND

J. Brahms: Sapphische Ode OR
C. Saint-Saëns: Mon Coeur (from Samson) OR
G.F. Händel: O Thou that tellest (from Messiah)

For all voice types:

In addition to the required aria's, you must prepare 3 pieces (*1 or 2 aria's and 1 or 2 songs*) in different styles and languages. (Please bring copies for our pianist.)

Besides that you have to prepare the following choir parts:

G. Verdi: Requiem: choir fugue no. 7 "Liberate me, Domine", measure 186 – 245 (Peters edition)

J.S. Bach: Matthew Passion: BWV 244 choir I from the 1st choir part "Kommt ihr Töchter, helft mir klagen", measure 17 – 26 (Bärenreiter edition)

J.S. Bach: St. John Passion: BWV 245 final chorale

A. Bruckner: Locus Iste

A. Schönberg: Friede auf Erden from fig. 3 to fig.6 as marked (Our pianist will play the other voice parts)

Sight reading and vocal exercises can be part of the audition as well as ensemble singing and reading some lines in foreign languages.

Memorization is optional.