

Obliged repertoire Netherlands Radio Choir (to be sung in the original key, unless mentioned otherwise)

TENOR

G.F.Händel: Comfort ye – Every Valley (from Messiah) **OR**
J.S.Bach: Geduld

AND

W.A.Mozart: Dies Bildnis (from Die Zauberflöte) **OR**
W.A.Mozart: Un auro amorosa (from Cosi)

BARITON

F.Schubert: Der Wanderer (in Cis) **OR**
J.S.Bach: Et in spiritum (from Hohe Messe)

AND

Ch.Gounod: Avant de quitter ces lieux (from Faust) **in E flat major OR**
G.Verdi: Di Provenza il mar il suol (from Traviata)

BAS-BARITON

F.Schubert: Der Wanderer (in Cis) **OR**
J.S.Bach: Grosser Herr (from Weihnachtsoratorium)

AND

W.A.Mozart: Madamina, il catalogo e questo (from Don Giovanni)

BASS

F.Schubert: Der Wanderer (in B)
for German singers: F. Schubert: band I Ausgabe für tiefe Stimme)
OR

J.S.Bach: Gerne will ich mich bequemen

AND

W.A.Mozart: O Isis und Osiris (from Die Zauberflöte) **OR**
W.A.Mozart: In diesen heil'gen Hallen (from die Zauberflöte) **OR**
P.I.Tsjaikowsky: Lyubvi vse vozrasti pakorni (from Onegin) **OR**
G.Verdi: Il lacerato spirito (from Simon Boccanegra)

For all voice types:

In addition to the required aria's, you must prepare 3 pieces (1 or 2 aria's and 1 or 2 songs) in different styles and languages. (Please bring copies for our pianist.)

Additionally you are asked to prepare the following choir parts:

From Verdi's Requiem: choir fugue no. 7 "Libera me, Domine", measure 186 – 245 (Peters edition)

From Bach's St. Matthew Passion: BWV 244 choir I from the 1st choir part "Kommt ihr Töchter, helft mir klagen", measure 17 – 26 (Bärenreiter edition)

From Bach's St. John Passion: BWV 245: the final chorale(S1,A1,T1,B1)

W.A. Mozart: Ave Verum(S2,A2,T2,B2)

A. Bruckner: Locus Iste

S. Schönberg: Friede auf Erden from fig. 3 to fig.6 as marked (Our pianist will play the other voice parts)

Sight reading and vocal exercises can be part of the audition as well as ensemble singing and reading some lines in foreign languages.

Memorization is optional

April 2024