

Obligated repertoire Netherlands Radio Choir (to be sung in the original key, unless mentioned otherwise) for vacancy

SOPRAN I

J.S.Bach: Zerfliesse, mein Herze (from John passion) OR

J.Haydn: Nun beut die Flur

AND

W.A.Mozart: Ach, ich fühl's (from Die Zauberflöte)

SOPRAN II

J.S.Bach: Blute nur

AND

W.A.Mozart: Dove sono (from Le Nozze di Figaro) OR

W.A.Mozart: Porgi Amor (from Le Nozze di Figaro)

ALTO I

J.S.Bach: Buss und Reu (from Matthew passion)

AND

J.Brahms: Immer leiser wird mein Schlummer OR

J.S.Bach: Laudamus Te (from Hohe Messe) OR

G.Bizet: Près des remparts

ALTO II

J.S.Bach: Buss und Reu (from Matthew passion)

AND

J.Brahms: Sapphische Ode OR

C. Saint-Saëns: Mon Coeur (from Samson) OR

G.F. Händel: O Thou that tellest (from Messiah)

For all voice types:

In addition to the required aria's, you must prepare 3 pieces (*1 or 2 aria's and 1 or 2 songs*) in different styles and languages. (Please bring copies for our pianist.)

Additionally you are asked to prepare the following choir parts:

From Verdi's Requiem: choir fugue no. 7 "Libera me, Domine", measure 186 – 245 (Peters edition)

From Bach's St. Matthew Passion: BWV 244 choir I from the 1st choir part "Kommt ihr Töcher, helft mir klagen", measure 17 – 26 (Bärenreiter edition)

Ensemble singing:

From Bach's St. John Passion: BWV 245: the final chorale for soprano 1, alto 1

Mozart: Ave verum corpus for soprano 2, alto 2

A. Bruckner: Locus Iste for all voices

S. Schönberg: Friede auf Erden from fig. 3 to fig.6 as marked (Our pianist will play the other voice parts) – for all voices

Sight reading and vocal exercises can be part of the audition and reading some lines in foreign languages.

Memorization is optional.

November 2023